Literary Terms

Group Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Group Members:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Scavenger Hunt

***Complete all items on the list.***

**DIRECTIONS:**

* Within your group, using available resources (yes, the mini’s!), be sure your group understands the **literary terms in bold** by summarizing the definitions in the margins.
* Then assign (equally) *for* which numbers your team members are responsible…or should this read …which numbers your team members are responsible *for*? May work together on as many as possible, for this is a team effort.
* Bring your results to the next class.

1. Take a picture of yourself in a way that reflects a **man vs. nature** conflict. Attach to this paper and write #1 on top.

2. Quote a teacher who uses a simile. Write the **simile** and get the teacher’s signature.

* Simile: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* Teacher Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. Figure out the puzzle to determine the literary term.

* This word has 3 syllables
* First syllable: opposite of night
* Second syllable: past tense of know
* Third syllable: another word for mom
* The word is: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (spelled correctly)
* Definition:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4. What movie has an **antagonist** that is NOT a person? Name movie and antagonist.

* Name of the movie \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* The antagonist \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

5. Interview three people in the cafeteria. Get their answers and signatures. (see below) Then, write a paragraph using their answers and **imagery** to describe the cafeteria. Do not use the words smell, taste, sounds, looks, feels.

|  |  |  |
| --- | --- | --- |
| Name/signature | Question | Answer |
|  | What smells are in the cafeteria? |  |
| What sounds do you hear in the cafeteria? |  |
| What do you see in the cafeteria? |  |
|  |  |  |
|  | What smells are in the cafeteria? |  |
| What sounds do you hear in the cafeteria? |  |
| What do you see in the cafeteria? |  |
|  |  |  |
|  | What smells are in the cafeteria? |  |
| What sounds do you hear in the cafeteria? |  |
| What do you see in the cafeteria? |  |

|  |
| --- |
| 6. Find a poster in the school or an ad in a magazine that uses **alliteration.**   * What does it say? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ * Where is it located? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_   7. Draw a picture that represents a **metaphor.** Attach it to this paper—write #7 on top.  8. Wikipedia defines this as “an interjected scene that takes the narrative back in time from the current point the story has reached.” What is it? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  9. Find a song that has an **allusion** in the title. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  10. Cut a picture or article from a magazine or newspaper that represents **Man vs. Self.** Attach to this paper—write #10 on top. Be sure and give credit for source using this format.  11. Use **hyperbole** to describe something in this classroom.  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  12. Copy/paste a page from a novel. Attach that page. Write #12 on top and also label which **point of view** it is written in. Be sure and give credit for source using this format. |
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